CATALOGUE
OF
RARE LACQUERS, PAINTINGS
PRINTS, PORCELAINS
BRONZES, EMBROIDERIES, IVORY CARVINGS, CRYSTAL BALL,
SWORDS AND SWORD ORNAMENTS, ANCIENT PALACE
SCREENS, BUDDHIST STATUETTES, ETC., ETC.
BELONGING TO
MESSRS. YAMANAKA & CO.
OF OSAKA, JAPAN, AND NEW YORK
TO BE SOLD AT ABSOLUTE PUBLIC SALE
ON THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
MARCH 12TH, 13TH AND 14TH, AT 2.30 O'CLOCK
AND ON FRIDAY EVENING, MARCH 13TH, AT 7.30 O'CLOCK
AT THE
AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
WHERE THE COLLECTION WILL BE ON EXHIBITION FROM MARCH 9TH UNTIL
DATE OF SALE, INCLUSIVE
THOMAS E. KIRBY, AUCTIONEER
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1896
NOTE

Probably no art dealers are more widely known in Japan than the Yamanakas of Osaka.

In forming this collection, the owners have taken particular care in the selection of the best and rarest pieces in every department of ancient and modern art of the Far East.

A glance at the collection will prove very fascinating to those who care for the beautiful art of the Japanese artists. The early paintings, the charming lacquers, the intricate carvings, the metal-work of fine lustre and minute workmanship, beautiful porcelains and the flawless crystal are all of real importance. The Shōmu, the Kamakura, the Yoshimasa, the Hidéyoshi and the Tokugawa eras have excellent representation.

I may say, without any hesitation, that such a gathering of fine early examples of Oriental art may not be seen again at public sale.

This catalogue has been compiled by me from the owners' manuscripts and I have thought it well to add occasional critical and explanatory observations for the guidance of intending purchasers and the general public.

TOZO TAKAYANAGI.

New York, March 6th, 1896.
CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of Sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer or Managers to enforce the contract made at this Sale, without such re-sale, if they think fit.

THOS. E. KIRBY, Auctioneer.

THE AMERICAN ART ASSOCIATION, MANAGERS.
CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, MARCH 12TH, BEGINNING PROMPTLY AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

   Height, 7 inches.

   Height, 13 inches.

   Height, 7½ inches.

4 Water Jar. Old Oribé pottery. Flowers in white on black glaze.
   Height, 7 inches.

5 Jar. Old Ofuké pottery. Dull brown with metallic lustre. Rare.
   Height, 12½ inches.
6 Two Tea Bowls. One, old Hagi. The other, Rakuzan ware. Pale grayish brown and salmon red.

Height, 2\(\frac{1}{2}\) and 3 inches respectively.


Height, 3 and 2\(\frac{1}{2}\) inches respectively.

8 Two Tea Bowls. One, Shino. Rings and leaves under glaze. The other, Raku, known as Nonko. Bridge design. Old and rare.

Height, 3 and 3\(\frac{1}{2}\) inches respectively.


Height, 3\(\frac{1}{2}\) and 2\(\frac{1}{2}\) inches respectively.

10 Two Tea Bowls. One, Oribé. Greenish gray, crackled. Choice piece. The other, Kenzan. Plum flowers; partly unglazed.

Height, 2\(\frac{1}{4}\) and 3\(\frac{1}{2}\) inches respectively.


Height, 3\(\frac{1}{4}\) and 3\(\frac{1}{2}\) inches respectively.

12 Two Tea Bowls. One, Chinese celadon. Red, mottled. Date 1700. The other, Seto, known as Hidoroyaki. Pale gray, crackled.

Height, 2\(\frac{1}{2}\) and 3\(\frac{1}{4}\) inches respectively.
13 Two Tea Bowls. One, old Sobokwai. Impressed mark, pine in white glaze. Rare. The other, old Corean. Charming specimen.

Height, 4 and 3 inches respectively.


Height, 3\frac{1}{2} and 2\frac{1}{2} inches respectively.

15 Two Tea Bowls. One, old Corean. Glazing called Hansu. Rare and interesting. Date, 1700. The other, old Kishiu. Flowers in relief in purple and yellow. Mark, Raku.

Height, 3\frac{1}{2} and 3 inches respectively.


Height, 6\frac{1}{2} inches.

17 Jar with Cover. Old Awata. Dragon in colors, boldly drawn. Mark, Kinkozan. Rare piece.

Height, 5\frac{1}{4} inches.

18 Vase. Banko. Mottled decoration over unglazed body.

Height, 14\frac{1}{4} inches.

19 Vase. Takatori. Remarkable lustre in green and blue glaze.

Height, 16 inches.


Height, 14\frac{1}{4} inches.
21 **Bowl.** Old Hagi. Flowers pierced; pale white crackled glaze. Rare and valuable. About 1790.

Height, 4½ inches; diameter, 9½ inches.


Diameter, 9 inches.

23 **Okimono.** Court attendant. Rare example by famous dollmaker Koyemon; one of his best examples. Signed. Seventeenth century.


Height, 16½ inches.


26 **Jar.** Old Karatsu. Flowers under glaze; unusual piece of decorated Karatsu ware, better known as Ye Karatsu.

Height, with stand, 11½ inches.

27 **Okimono.** Falcon on rock. White Bizen. Carving and glazing are excellent. About 1740.

Height, 13½ inches.

28 **Jar.** Old Corean. Thick white mixed with black glaze. Carved stand. Date, about 1690.

Height, 8½ inches.
29 Jar. Old Corean. Flowers and birds in panels in red and green glaze. Interior is of rich glaze of green. Date, about 1500. Height, 8½ inches.

30 Fine Jar. Old Corean. Glazing in black and peculiar moulding of body are notable. Distinguished and rare specimen. Date, about 1600. Height, 18 inches.

COLLECTION OF OLD AND RARE TEA JARS

31 Three Tea Jars. Seto, Kishiu, and Oribe potteries, of interesting glazes.

32 Two Tea Jars. Tamba and Takatori.

33 Four Tea Jars. Takatori (2), Tamba, and Satsuma.

34 Five Tea Jars. Zeze, Takatori, Chinese, Seto, and Ninsei potteries.


37 Four Tea Jars. Corean, Seto Shunkei, Seto, and Tamba.

38 Six Tea Jars. Takatori, Seto (3), Ki-Seto, and Ninsei.

39 Four Tea Jars. Takatori and Seto (3).

40 Five Tea Jars. Seto Shunkei, Corean, Takatori (2), and Satsuma.
LACQUERS

41 Large Hanging Panel. Peacock and cherry blossoms in colors; borders lacquered and carved.

Length, 63 inches; width, 30 inches.

42 Another. Falcon and plum-trees in colors; finished same as 41.

Length, 63 inches; width, 30 inches.


Diameter, 7 inches.


Height, 1½ inches; diameter, 3½ inches.

45 Perfume Box. Hexagonal. Gold lacquer. Two sections with extra tray. Flowers and grass in raised gold lacquer. Tray is painted with flowers showing delicate treatment. Nashiji inside. Date, about 1750.

Height, 3 inches; diameter, 3½ inches.

46 Perfume Box. Shape of Tai fish. Gold lacquer. Tone of lacquer and skill of workmanship are notable. Fine Nashiji inside. Date, about 1790.

Height, 2½ inches; diameter, 6½ inches.


Height, 2½ inches; diameter, 4½ x 3½ inches.
48 Perfume Box. Jar shape, in two sections. Made to represent a brocade bag; beautifully lacquered with gold and partly filled in with gold leaves in mosaic style. Nashiji inside. Elegant piece.

Height, 4 inches.


Height, ¾ inch; diameter, 4 x 3½ inches.


Height, 1¾ inches; diameter, 4½ inches.


Height, 10½ inches; width, 10 inches.

52 Perfume Box. Polished wood. Flowers and birds in mother-of-pearl inlay and gold lacquer. Tray, painted with temple gate and pine trees. Date, about 1740.

Height, 5 inches; diameter, 7 x 4½ inches.

53 Lunch Box in Four Sections. Cinnabar lacquer. Flowers in deep carving, and in colors. Figures on top. Black lacquer inside. Date, about 1800.

Height, 6½ inches; diameter, 4½ inches.


Height, 6 inches; diameter, 4 x 5 inches.

Height, 2\(\frac{1}{2}\) inches; diameter, 11\(\frac{1}{2}\) x 6\(\frac{1}{2}\) inches.

56 **Tray.** Black lacquer. Herons in silver lacquer. Nashiji around the border.

Diameter, 13 x 9\(\frac{1}{2}\) inches.

57 **Tray.** Cinnabar lacquer. Landscape and figures deeply carved. Seventeenth century.

Diameter, 8\(\frac{1}{2}\) x 6\(\frac{1}{2}\) inches.

58 **Scroll Box.** Gold Nashiji lacquer. Waterfall and cherry blossoms in gold lacquer. Two metal rings on side. Seventeenth century.

Height, 3\(\frac{1}{2}\) inches; diameter, 16 inches.

59 **Scroll Box.** Gold Nashiji. Waterfall and cherry blossoms in gold. Nashiji of fine quality throughout. Two silver rings on side. Seventeenth century.

Height, 3\(\frac{1}{2}\) inches; diameter, 10\(\frac{1}{2}\) inches.


Height, 4 inches; diameter, 4\(\frac{1}{2}\) x 6 inches.


Height, 10 inches; diameter, 9\(\frac{1}{2}\) inches.

Height, 1½ inches; diameter, 9¼ x 8½ inches.


Height, 2 inches; diameter, 8¾ x 8 inches.


Height, 2½ inches; diameter, 11 x 10 inches.


COLLECTION OF INROS


72 **Inro.** Polished wood. Figures of long arms and legs in gold lacquer. By Tozu, who is eighty-two years old.

73 **Inro.** Gold-powdered lacquer. Verses and plum trees in lacquer and mother-of-pearl inlay. Interior is of red lacquer. Seventeenth century.


76 **Inro.** Black lacquer. Lions in raised lacquer. Fine old specimen.


83 Inro. Silver lacquer. Birds and persimmons in colored lacquers.

84 Inro. Black lacquer. Dragons in gold lacquer, forming a circle.


87 Inro. Polished wood. Deer and maple leaves in lacquer and pottery inlay. Signed Kuan (Ritsuo).


COLLECTION OF SWORD GUARDS, KNIFE HANDLES AND OTHER ORNAMENTS


101 **Sword Guard.** Shakudo. Goose in relief. By Sadanao. Signed, Choice specimen.

102 **Sword Guard.** Bronze. Groups of octopus in relief. Interesting example. Eighteenth century.

103 **Sword Guard.** Bronze. Saint, Shōki, and demons, finely chased and carved. Eighteenth century.

104 **Sword Guard.** Iron. Plum blossoms in silver, admirably chased and carved. Rare piece. Seventeenth century.

105 **Sword Guard.** Silver. Cloisonné work of Hōwō design; beautifully finished. Choice piece.
106 Sword Guard. Bronze. Shoki and demon, delicately chased and carved. By Nagaharu, and signed.


109 Set of Sword Ornaments. Bronzes. Guard, knife handle, fuchi and kashira, and two menukis, all decorated with verses in shakudo and gold.


COLLECTION OF JAPANESE SWORDS

Blade, 11½ inches in length.

Blade, 11 inches.

Blade, 10½ inches.
119 **Short Sword.** By Akihiro. Sixteenth century. Mounting is of iron, inlaid with gold in cloisonné design. Red lacquer scabbard. Shakudo knife handle.

Blade, 13½ inches.

120 **Short Sword.** Seventeenth century. Carved and inlaid design of insects. Splendid piece of carved work.

Blade, 9½ inches.

121 **Short Sword.** Sixteenth century. Bronze, with Jurojin and storks in high relief. Lacquer scabbard. Iron guard. Shakudo knife handle with figures of Sennin.

Blade, 12½ inches.


Blade, 10 inches.

123 **State Sword.** By Jumei. Seventeenth century. Mounting is of gilded metals. Lacquered scabbard. Shakudo guard and menuki in crest design.

Blade, 18 inches.

124 **Short Sword.** Seventeenth century. Mounting of cloisonné work in flower design. Cloisonné knife handle. Lacquered scabbard.

Blade, 12½ inches.


Blade, 26 inches.
MISCELLANEOUS BRONZES, ETC.

126 Thibetan Figure.  Gilded bronze.  Fifteenth century.  
Height, 5\frac{1}{4} inches.

Height, 6\frac{3}{4} inches.


Height, 9\frac{1}{4} inches.

Height, 10\frac{1}{4} inches.

Height, 11 inches.

132 Thibetan Figure.  Bronze.  Carved.  Fifteenth century.  
Height, 12\frac{1}{4} inches.

133 Portable Clock.  Outer case of teak-wood, with handle on top.  
Height, 8\frac{3}{4} inches.
134 **Ancient Aborigine Figure.** From temple Horiūji, Nara. Earthenware, painted. Signature, Tojitsu, at Koriyama, in Province of Yamato. Fourteenth century.

Height, 14\frac{1}{4} inches.

135 **Two Statuettes of Nio.** Wood carving, painted in colors. Carving and details of drapery full of skill. By Mondo Tanaka, a noted carver.

Height, 18 inches.

136 **Figure of Shōki and Two Small Demons.** Carved wood. The work full of expression and spirit. By Iwasaki.

Height, 17 inches.

137 **Figure of Jizō.** Old bronze. Graceful casting. Sixteenth century.

Height, 21 inches.


Height, 15 inches; width, 11 inches.

139 **Kuannon, Seated on Lotus Flower.** Carved wood. Sixteenth century.

Height, 15 inches.


Height, 33 inches.


142 **Mask.** Old carved wood. Male face. Lacquered. Seventeenth century.

144 Mask. Male face. Carved.


146 Mask. Male face. Painted in greenish blue.


PORCELAINS AND POTTERY


Height, 14 inches.


Height, 4 1/2 inches.


Diameter, 14 inches.


Height, 14 1/2 inches.


Height, 12 1/2 inches.


Diameter, 14 inches.


Height, 7 inches.


Height, 9 inches.

Height, 11¼ inches.


Height, 7 inches.


Height 6½ inches.

166 Jar with Cover. By Chikusen. Peony and butterflies in blue and white. Artistic specimen.

Height, 6 inches.

167 Vase. Flaring top. By Gohei (noted ceramist). Butterflies pierced and wave design in blue.

Height, 4 inches.


Height, 6 inches.


Height, 8 inches.

170 Pair Vases. Flat, oviform. Heron and lily most tastefully painted in blue on soft-toned body. Carved stands.

Height, 7 inches.
171 **Pair Vases.** Four-cornered. Cloisonné on copper. Fancy-formed animals in panels in varied colors.
   Height, 8 inches.

172 **Pair Vases.** Ovoid. Cloisonné on copper. Lily flowers in white on red body. Carved stands.
   Height, 10 inches.

   Height, 6¼ inches.

174 **Pair Vases.** Oviform. Cloisonné on copper. Cherry and birds in delicate pink and white on deep blue ground.
   Height, 8½ inches.

   Height, 7 inches.

176 **Vase.** Cloisonné on copper. Peony in fine colors on dark blue. Carved stand.
   Height, 10¼ inches.

177 **Pair Vases.** Tall, slender neck. Cloisonné on copper. Kiri and Kiku flowers in soft and delicate blue and gray. Carved stands.
   Height, 12 inches.

178 **Pair Vases.** Ovoid. Cloisonné on copper. Moon and geese in delicate blue and white, with slight touches of red and brown. Cloud effect is exquisite. Carved stands.
   Height, 10 inches.

Height, 12 inches.


Height, 7 inches.

BRONZES


Height, 10 inches.


Height, 13 inches.


Height, 17 inches.


Height, 14 inches.


Height, 12 inches.


Height, 11 inches.
Height, 9 inches.

188 **Vase.** Bottle form. Iron. Silver rim on top.
Height, 7½ inches.

189 **Pair Bronzes.** Statuettes of “Nio.” By Takusai. Lifelike modelling.
Height, 15½ inches.

190 **Vase.** Bronze. Geese and reeds artistically treated on murashido patina.
By Tokusai. Signed.
Height, 10 inches.

Height, 10½ inches.

192 **Kettle.** Bronze. Hiroshima hammered work. Lotus design, with heron.
Height, 11½ inches.

193 **Vase.** Seidō (green bronze). Archaic design. Animal heads as handle.
Red and green patina.
Height, 14 inches.

194 **Grand Okimono.** Bronze. Pair roosters on rock, magnificently moulded, chased and inlaid. A work full of skill and grace.
Height, 25 inches.

Height, 12½ inches.

Height, 10½ inches.


Height, 13 inches.


Height, 12 inches.


Height, 11 inches.


Height, 9 inches.

201 Vase. Slender neck. Old bronze. Date, about 1800.

Height, 10½ inches.

202 Vase. Design of bird on wheel, with three monkeys carved in relief, and inlaid with gold. Date, about 1740.

Height, 20½ inches.


Height, 10 inches.


Height, 8 inches.
205 **Censer.** Sentoku bronze. Cover of open-work in design of dragon. Six marks. Seuen-te era, 1426.

Height, 5½ inches.


Height, 11 inches.

207 **Censer.** Bronze. Dove on tile. Skilful workmanship.

Height, 12 inches.


Height, 11½ inches.


Height, 9½ inches.


Height, 13 inches.


Height, 12¼ inches.


Height, 13 inches.

214 **Shiurō (Fire Holder).** Bronze. *Repoussé* work. Chinese specimen. Mark Hanshō-hō on bottom. Date, 1790. Height, 5 inches.


216 **Tripod Censer.** Old Chinese bronze. Gold and silver inlay and deep carving in relief. Fourteenth century. Rare and valuable specimen. Height, 12½ inches.

217 **Brazier.** Japanese bronze. Two rings as handles. By Gorosa. One of his best productions. Height, 8½ inches; diameter, 10½ inches.


PORCELAINS

221 **Vase.** Kutani. Dragon and flaming balls in red, blue, and green.

Height, 16 inches.

222 **Pair Vases.** Kutani. Seashore and pine trees in gold and colors.
Carved stand.

Height, 12 inches.


Height, 12 inches.


Height, 19 inches.


Height, 18 inches.
SECOND AFTERNOON'S SALE

FRIDAY, MARCH 13TH, BEGINNING PROMPTLY AT 2.30 O'CLOCK AT THE AMERICAN ART GALLERIES


Height, 12 inches


Height, 6½ inches.

228 Forty-seven Specimens of Hirado Porcelains. Representing figures of Chinese children; decorated and admirably moulded.


Height, 8 inches.


Height, 9 inches.


233 **Vase.** Porcelain. By Riosai. Peachblow glaze, mixed partly with pale gray. Height, 10 inches.

234 **Bottle.** Seto. Pale blue over rich olive green and brown glaze, irregularly crackled. Height, 13½ inches.


236 **Vase.** Yatsushiro. Almanac design in gray, filled in with white enamel. Two lions' heads as handles. Bunkwa era, 1804. Height, 12¼ inches.

237 **Vase.** Ovoid. Old Karatsu. Dull white over brownish gray. Kiōwa era, 1801. Rare. Height, 10 inches.


239 **Jar.** Satsuma. Known as "Sun Koroku." Diaper design in dark brown.
240 **Vase.** Ovoid. Old Imari. Landscape and houses in red, blue, and green. Date, Bunsei, 1818.

Height, 11 inches.

241 **Jar.** Old Imari. Figure of woman of Genroku era, excellently modelled and painted in red, blue, and gold. Date, Ho-yei era, 1704.

Height, 15 inches.

242 **Jar.** Oval. One of the rarest specimens of early Japanese pottery, and is attributed to Giogi (priest potter). Date, about A.D. 730. Carved teak-wood stand.

Height, 12 inches.

243 **Jar.** Satsuma. Known as "Sun Koroku." Flowers and lattice design under glaze in dark brown, crackled. Date, about 1741.

Height, 12½ inches.

244 **Jar.** Satsuma. Cherry blossoms and cloisonné designs in red, blue, and gold, richly painted. Open-work metal cover of Hōwō design.

Height, 14½ inches.

245 **Plaque.** Oribe-yaki. Floral vines and medallions under glaze in rich bluish green. Mark impressed.

Diameter, 16 inches.

246 **Vase.** Trumpet shape. Satsuma. Floral design on finely crackled body. Date, about 1840.

Height, 12 inches.

247 **Jar.** By Shōzan. Lily flowers in artistic decoration. Cover made of silver.

Height, 10 inches.

Height, 6 inches.


Height, 6½ inches.


Height, 14 inches.


Height, 14½ inches.


Height, 10 inches.


Height, 3 inches; diameter, 9½ inches.


Height, 5½ inches; diameter, 5 inches.


Height, 7 inches.

Height, 11 inches.


Height, 4½ inches; diameter, 7 inches.


Height, 11½ inches.


Height, 4 inches.

260 Tea Bowl. Old Kiyomidsu. Pale ivory white, crackled. Date, 1740.

Height, 2½ inches.


Height, 3 inches.


Height, 5½ inches; diameter, 8 inches.


Height, 15½ inches.

264 Figure of Kuannon. Chinese. Ivory-white porcelain. Fine modelling.

Height, 12 inches.
Height, 13½ inches.

Height, 14 inches.

Height, 10 inches.

268 Figure of Confucius. Chinese ivory-white porcelain. Carved decoration under glaze. Yung-ching, 1723-1736.  
Height, 13½ inches.

Height, 13½ inches.

Height, 14 inches.

Height, 11 inches.

Height, 15 inches.
               Height, 12 inches.

               Height, 7½ inches.

               Height, 17½ inches.

               Height, 8½ inches.

               Diameter, 12 inches.

               Height, 14½ inches.

               Height, 13½ inches.

               Diameter, 9 inches.

               Height, 7½ inches.


LACQUERS AND MISCELLANEOUS OBJECTS

291 Cake Box. In five sections. Floral design in medallions and panels, elaborately drawn in varied colors. Interiors are of vermilion-red lacquer. From the Kioto National Exposition, 1895.

Height, 12 1/2 inches; diameters, 7 1/2 and 8 1/2 inches.


Height, 3 1/2 inches; diameter, 13 inches.

293 Hanging Ornament. Parrot swinging on frame. Carved and lacquered. Silk tassels attached.

294 Box for Sweetmeats. In four compartments. Square. Zonsei lacquer (called after the name of inventor of lacquering of this style). Landscape and figures, carved and lacquered.

Height, 13 inches; diameter, 8 1/4 inches square.

295 Figure of Woman, holding Koto (musical instrument). Representing the style of costume and hair-dressing during Genroku era. By Kwanko. Signed. Notice graceful workmanship of carving.

Height, 19 inches.


Height, 17 inches.
297 **Okimono.** Elephant. Carving in wood.  
Height, 9 inches.

Height, 5 inches; diameters, $9\frac{1}{2}$ and 12 inches.

299 **Okimono.** Articulated dragon, made in iron. By Miochin. Sixteenth century. Eyes and point of its tail are of gold. Scales and feet are admirably executed in joint-pieces. Said to be one of Miochin's best examples. Rare.  
Length, 17\frac{1}{2} inches.

300 **Stand.** Wood called kurogaki or black persimmon. Two dragon-shape frames, supporting. Beneath the top shelf are carved designs of bamboo grove and animals in deep relief, and inlaid.  
Height, 16 inches; diameters, 6\frac{1}{2} inches and 11 inches.

301 **Vase.** Solid silver. Design of rising carp. Most skilfully chased and engraved. Weight of silver, 3 lbs. 11 oz. By Shōami (a noted metal-worker).

Height, 13 inches.

Height, 14 inches.

303 **Okimono.** Carp, carved in wood. Remarkably well executed piece of carving.  
Height, 6\frac{1}{2} inches; diameter, 18 inches.

305 Helmet. Antique iron. Silver inlaid work. Rare example by Nobuiyé. Sixteenth century.

306 Figure of Akadoji (red man). Carved and lacquered. Fifteenth century. Rare piece.

Diameters, 19⅛ and 11 inches.

Diameters, 23 and 12 inches.

309 Hanging Panel. Figure of one of Twelve-tenno, carved and lacquered. Fourteenth century. Rare.

310 Hanging Panel. Peony and butterflies, carved and lacquered. By Seizan.
Height, 18 inches; width, 27 inches.

311 Group of Two Figures. Demon caught escaping with lantern. Carved in wood.
Height, 10½ inches.

Height, 13½ inches; length, 42½ inches.
313 **Group of Three Thibetan Figures.** Gilded bronze. Set on lacquered stand with exquisite carving.

Height, with stand, 21 inches; diameter, 15 inches square.

314 **Figure of “Nio.”** Carved wood.

Height, 12½ inches.

315 **Monkey.** Seated. Wood carving, painted. “Mizaru” (not seeing, hearing, nor speaking). Old.

Height, 16½ inches.

316 **Mask.** Wood carving. Used for “No” dancing. Old piece.

317 **Figure of Kōbō Daishi.** Seated. Wood carving, painted. Rare and old.

Height, 20 inches.

318 **Figure of Poetess Ono-no-Komachi.** Wood carving. By Masa-kadsu.

Height, 10 inches.

319 **Figure of Akadōji.** From the temple Kasuga. Wood carving, painted. Sixteenth century.

Height, 20½ inches.

320 **Figure of Jizō.** Seated on lotus flowers. Wood carving, gilded and painted. Sixteenth century. Old and rare.

Height, 32 inches.
INROS


322 Inro. Brown lacquer. Figure and flowers in lead, mother-of-pearl, and gold lacquer. Old piece.


LACQUERS, ETC.

351 Tea Box. Lacquer. Palace cart and hollyhock leaves in gold lacquer pottery and lead inlay. Tassels and rings attached. Signature, Kuan (Ritsu).  
Height, 4½ inches; diameters, 6 and 4½ inches.

352 Tray. Oblong. Black lacquer. Robe-rack and robes, etc., most carefully painted in fine fundamé lacquer.  
Diameters, 15 and 10½ inches.

Height, 5 inches; diameters, 5 and 7 inches.

Height, 9½ inches.


Height, 14½ inches; width, 16½ inches; depth, 11 inches.

Height, 2¼ inches; diameters, 7 and 4 inches.

358 **Box.** Lacquer. Mask design in pottery, skilfully inlaid. Signature, Kuan (Ritsuo).

Height, 2 inches; diameters, 3½ and 2½ inches.


Height, 2½ inches; diameter, 10½ inches.


Height, 3½ inches; diameter, 7½ inches.


Diameters, 12 and 9½ inches.


Height, 4½ inches; diameters, 6½ and 4½ inches.


Height, 1¾ inches; diameters, 4½ and 3½ inches.
364 Round Tray. Chinese lacquer, known in Japan as Mitsuda-urushi. Figure and horse in colored lacquers. Fifteenth century.

Diameter, 15½ inches.


Height, 5½ inches; diameters, 7½ and 5½ inches.


Height, 2½ inches; diameters, 5½ and 4 inches.


Height, 2½ inches; diameters, 8½ and 9½ inches.


Height, 3 inches; diameters, 7½ and 6 inches.


Height, 2 inches; diameters, 10½ and 9½ inches.


Height, 2½ inches; diameters, 5½ and 4½ inches.

50

   Height, 2 inches; diameters, $5\frac{1}{2}$ and $4\frac{1}{2}$ inches.


   Height, $3\frac{1}{2}$ inches; diameter, $3\frac{1}{2}$ inches square.

373 **Writing Case.** Black lacquer. Ajisai, butterflies, and fence design in mother-of-pearl inlay. Chidori and waves on back of cover. Ashikaga period, fifteenth century.

   Height, $1\frac{1}{4}$ inches; diameters, $9\frac{1}{4}$ and $6\frac{3}{4}$ inches.

374 **Writing Case.** Black lacquer. Ferry-boat on top and River Sumida on the back of the cover in polished lacquer finish. Silver rim. Ink stone and shakudo water holder. Details of figure-painting are notable.

   Height, $1\frac{1}{4}$ inches; diameters, 7 and $6\frac{3}{4}$ inches.

375 **Box.** Three sections. Old Chinese cinnabar lacquer. Landscapes and figures on top and in panels carefully carved and lacquered.

   Height, $4\frac{1}{2}$ inches; diameter, $3\frac{1}{2}$ inches.

376 **Writing Case.** Black lacquer, with Nashiji touching. Butterflies on top and lily on back of the cover, in lacquer and mother-of-pearl inlay. School of Kōyetan.

   Height, 2 inches; diameters, $9\frac{1}{4}$ and $8\frac{3}{4}$ inches.


   Height, $4\frac{1}{2}$ inches; diameters, $8\frac{3}{4}$ and 7 inches.

51

Panel. Long, narrow; wood. Salmon and awabi shell and octopus incrustéd in lacquer and pottery with much taste. Signed Ritsuo.

Manuscript Box. Fundamé gold lacquer. Palace cart on top, inlaid and lacquered with admirable taste. Metal rim. Signature, Korin.

Collection of Ivory and Wood Netsukes

Three Netsukes. Carved ivory. Figure, big gourd and small man, and man on namadsu fish.


Five Netsukes. Carved wood. Four small masks and a demon. Old pieces.
387 **Five Netsukes.** Carved ivory. Dog Foo, dragon, hotei, warrior, and young girl.

388 **Five Netsukes.** Carved wood. Demon, bean seller, namadsu fish on gourd, stone lifter, and monkey.

389 **Three Netsukes.** Carved wood. Figures carved, representing various positions and attitudes. Antique pieces.

390 **Three Netsukes.** Ivory carving. Mouse on straw rope, giant and dwarf, and mouse on fish.

391 **Four Netsukes.** Ivory. Yebisu, conch shell, rabbits, and designer. Old pieces.

392 **Six Netsukes.** Ivory. Hunter, two boys, wrestlers, clam seller, and tengu.

393 **Three Netsukes.** Ivory. Merchant, girl, and getting ready.

394 **Five Netsukes.** Wood carvings. Ferry-boat, praying demon, tobacco-pouch, mouse, and Daruma.

395 **Five Netsukes.** Ivory. Demon's face, Daruma, Otafuku, Shōki, and sword guard.

396 **Three Netsukes.** Ivory. A man on fan, dog, and monkey on mokugio.

397 **Three Netsukes.** Wood carvings. Long-legged man, two grouped figures, beetle and melon. Antique pieces.
398 Five Netsukes. Ivory carvings. Fox, deer, dog, rabbit, and monkey.

399 Two Pipe Holders. Lacquered and carved. Animal and long-legged man.

400 Five Netsukes. Ivory. Small masks, with varied faces cleverly carved.

SWORD GUARDS


410 **Five Iron Guards.** Flowers. Figure and bridge. Fishing party. Lightning-bugs. By Moriya. Monkey.


BRONZES

421 Vase. Long neck. Two rings as handles. Date, about 1740.

Height, 12 inches.

422 Vase. Flaring top. Eighteenth century.

Height, 11 inches.


Height, 9 inches.

424 Vase. Three carp in group. Chased and chiselled with skill.

Height, 13 inches.


Height, 12 inches.


Height, 10 inches.


Height, 9 inches.


Height, 11 inches.


433 Vase. Sentoku bronze. Rain dragon in relief. Height, 10 inches.


   Height, 11 inches.

   Height, 6 inches; diameter, 11½ inches.

   Height, 10 inches.

   Height, 13 inches; diameters, 8 and 6½ inches.


   Height, 10 inches.

444 Water Jar with Cover. Hammered design on bronze. Seventeenth century.
   Height, 9½ inches.

   Height, 11 inches.
446 **Vase.** Cylindrical. Carved design in flat relief. Mottled patina. Date, about 1640.

Height, 11½ inches.


Height, 8¼ inches.

448 **Vase.** Old bronze. Ornamentation on side. Fine patina on even surface. Date, 1740.

Height, 11½ inches.

449 **Giboshi.** (Temple ornament, used for mounting the ends of balcony.) Green bronze of high quality. From the temple of Takaichisha, dedicated second year of tempo (1675).

Height, 19¼ inches.

450 **Grand Koro.** Antique bronze. Square form. Archaic design in relief. Twelfth century. Important example of early bronze work.

Height, 19 inches; diameter, 8¾ inches.
THIRD AFTERNOON'S SALE

SATURDAY, MARCH 14TH, BEGINNING PROMPTLY AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

BRONZES

   Date, 1690.
   Height, 8½ inches; diameters, 8 and 9 inches.

   Date, 1690.
   Height, 9¼ inches.

453 Vase. Club-shaped. Two fish-shaped handles on the neck. Fine patina
   of even surface.
   Height, 9¼ inches.

454 Censer. Chinese bronze. Dog Foo on top. Dragon in relief. Four
   lions' heads as support. Seuen-te, 1426.
   Height, 8 inches; diameters, 5 and 5½ inches

455 Water Jar. Wide top, with cover. Date, 1740.
   Height, 7 inches.
456 **Censer.** Design of basket-work. Handles on sides. Chinese bronze. Ching-tih, 1506. Height, 10 inches; diameters, 10 and 7 inches.


459 **Vase.** Wide top. Four dragons in relief casting, and flowers carved. Date, 1790. Height, 11 inches.

460 **Vase.** Long neck. Octagonal. Sentoku bronze. Handles on sides. Date, 1690. Height, 8 inches.

**PORCELAINS**


462 **Figures of Sanbasô.** Kutani. Rich glazing in colors. Height, 13 inches.


472 Pair Small Vases. Flowers, fan designs, fish, landscapes, etc., in colors, profusely drawn with much skill. By Meizan. Close inspection invited. Height, 4 inches.
473 **Bowl.** By Meizan. Thousand butterflies marvellously painted inside in colors. Peony, chrysanthemum, plum and cherry flowers exquisitely painted in colors on outside. Microscopic examination required.

Height, $2\frac{3}{4}$ inches; diameter, 4 inches.

474 **Pair Vases.** Small, cylindrical shape. Excursion parties on river boats painted in colors with minuteness and precision. Brocade design around the border. Flowers on lower part also painted with much skill. By Meizan. Microscopic examination required.

Height, 5 inches.

475 **Collection of Twelve Small Vases.** Six vases by Kozan. Three vases of Satsuma, Yatsushiro and Kishiu wares. Three specimens of Chinese porcelains in yellow, red, and tiger-skin glaze. Stand to each piece. Also has *three-shelved cabinet.*

Sizes, from $2\frac{1}{2}$ to 5 inches high.

476 **Twelve Snuff Bottles and Miniature Vases.** Shark-skin glaze, blood-red agates, camelia porcelains, in single color. Stand to each piece. Has teak-wood cabinet with three shelves.

Heights, $2\frac{1}{2}$ to $3\frac{1}{2}$ inches.

477 **Figure of Kuannon.** Kutani. Painted in white and colored enamels.

Height, 13 inches.

478 **Water Jar.** Lacquer cover. Imari. Kirin and cloud design in blue.

By Sōchiku.

Height, 6 inches; diameter, 8 inches.

479 **Bowl.** Kutani. Octagonal. Landscape and archaic design in blue and green.

Diameter, $9\frac{1}{4}$ inches.
Figure of Chinese Boy. Satsuma faience. Drapery painted with dragons, bats, etc., in gold and colors. Fine modelling.

Height, 1 3/4 inches.

Large Jardiniere. Saga porcelain. Peony and birds in gold and colors Inside of floral design.

Diameter, 16 1/4 inches; height, 9 1/2 inches.

Two Dog Foos in Group. Saga. Dark brown and white glaze. Fine piece.

Height, 11 3/4 inches.


Height, 10 inches.

Pair Vases. Four-cornered. Hirado. Landscapes on four sides. Carved decorations around the edge.

Height, 13 3/4 inches.


Height, 12 inches.


Height, 6 1/2 inches; diameter, 8 inches.

Censer. Satsuma. Hōwō bird and Cloisonné design, richly and carefully drawn in gold and colors. Solid silver cover with open-work design. Stand.

Height, 4 1/4 inches.
488 **Censer.** Satsuma. Chrysanthemum flowers in gold and colors. Solid silver cover with flower design, pierced.

Height, 3½ inches.

489 **Vase.** Ovoid. Satsuma. Peony and chrysanthemums in gold and colors. Handles on sides. Stand.

Height, 10 inches.

490 **Group of Two Cats.** White Bizen. Fine modelling.

491 **Large Censer.** Owari. Two rabbits in relief, on rich blue ground. Excellent work by Hansuké, noted ceramist. Eighteenth century.

Height, 7½ inches; diameter, 15¼ inches.


Height, 13½ inches.

493 **Vase.** Yeiraku. Birds and clouds in copper-colored glaze.

Height, 17 inches.

494 **Jardiniere.** Square. Old Minato. Lions and eagle in relief.

Height, 9 inches; diameter, 8½ inches square.

495 **Tray.** Leaf-shaped. Old Oribé. Glaze of greenish blue.

Diameters, 12 and 7¼ inches.

496 **Water Jar.** Yatsushiro. Butterflies carved and filled in with brown glaze. Lacquer cover.

Height, 6½ inches.
497 **Five Plates.** Bamboo, chrysanthemum and plum trees in brown. Signed Kenzan.

Diameter, 6 inches.


Height, 12¼ inches.


Height, 7¾ inches.


Height, 16 inches.

501 **Figure of Hotei.** By Unshin. Fine modelling.

502 **Large Bottle.** Old Yatsushiro. Floral design, carved and filled in with white enamel. Unusually fine specimen.

Height, with stand, 20½ inches.

503 **Five Plates.** Kenzan ware. Leaves in black and white.

Diameter, 6 inches.

504 **Jar.** Higo ware. Glaze, heavily mottled around the shoulder.

Height, 8½ inches.

505 **Bottle.** Higo ware. Gourd-shaped. Thread design, curiously decorated in relief.

Height, 11 inches.

Height, 9¾ inches; diameter, 12 inches.


Height, 11¼ inches.

508 Hibachi (brazier). Old Kioto. Kiku flowers in blue and brown, on crackled ground.

Height, 7¾ inches; diameter, 9½ inches.


Height, 12¼ inches.

510 Bottle. Beads decoration in various colors in floral design.

Height, 9½ inches.

511 Plaque. Old Banko. Herons in color. Brocade design around the border in red.

Diameter, 12 inches.


Height, 6½ inches; diameter, 9 inches.

513 Bottle. Old Takatori. Landscape in relief on black glaze.

Height, 10½ inches.

514 Twenty Plates. Old Nabeshima. Book design in colors.

Diameter, 5 inches.
Height, 9\textfrac{1}{2} inches.

516 Plaque. Old Nabeshima. Kiku flowers in fine blue Date, 1790.
Diameter, 13\textfrac{1}{2} inches.

Height, 6 inches; diameter, 16 inches.

Height, 17 inches.

Height, 18 inches.

520 Vase. Oviform. By Seifū. Pine trees and storks, admirably drawn in fine soft blue, slightly shaded in colors under glaze. Storks are in low relief, exquisitely carved under glaze. Carved stand. One of his masterly examples.
Height, 21 inches.

Height, 10\textfrac{1}{2} inches.
522 **Kettle.** Murashido bronze. Brilliant patina of red and brown. By Gokusendo.

Height, 10½ inches.

523 **Hanging Incense Burner.** Gilded bronze. Open-work of cherry blossoms, with revolving arrangement inside.

Diameter, 6 inches.

524 **Hanging Incense Burner.** Shape of Japanese house. Floral vines, surrounding from wall to the roof. Windows and doors in relief carvings. By Takusai.

Height, 10 inches; diameter, 11 inches.


Height, 11 inches.


Height, 15½ inches; diameter, 12 inches.

527 **Vase.** Old bronze. Animal-headed handles.

Height, 11 inches.

528 **Bottle-shaped Vase.** Old bronze.

Height, 11 inches.

529 **Bottle.** Old Murashido bronze.

Height, 12 inches.

530 **Vase.** Cylindrical. Murashido bronze. Bamboo design, with sparrows in relief. Six marks of Seuen-te, 1426.

Height, 12 inches.

Height, 18 inches.


Height, 18½ inches.


Height, 11¾ inches.


Height, 10 inches.


Height, 12 inches.

536 Vase. Flaring top. Elephant heads as handle. Old bronze. Stand.

Height, 10½ inches.


Height, 8 inches.

538 Plaque. Old bronze. Open-work of crest design around the edge. Rare piece.

Diameter, 13 inches.


Height, 8½ inches.


542 Two Large Bronze Hanging Lamps. Peony and grass design in open-work. 


546 Vase. Cloisonné on copper. Two rings as handle. Floral design in colors. Unusually fine piece. 


548 Vase. Cloisonné on copper. Archaic design in colors, beautifully inlaid. 

Height, 15 inches. 

Height, 13½ inches. 

Diameter, 14½ inches. 

Height, 3½ inches; diameter, 6½ inches. 

Height, 14 inches; diameter, 15 inches. 

Height, 9½ inches. 

Height, 13 inches. 

Height, 23 inches. 

Height, 9½ inches.
549 **Teapot.** Cloisonné on copper. Floral design in colors.

Height, 7 inches.

550 **Vase.** Flaring top. Old bronze. Design of cord tied around the centre. Fine patina of even surface.

Height, 12¼ inches.

551 **Vase.** Old bronze. Four-cornered. Two handles on side. Dragons inlaid with silver in flat relief on both sides. Sixteenth century.

Height, 12½ inches.


Height, 9½ inches.

553 **Vase.** Wide mouth. Seido bronze. Lions' heads as handle. Unusually choice piece.

Height, 12 inches.


Height, 12½ inches.

555 **Large Statuette of Kuannon.** Old bronze. Remarkable piece of fine casting. From a temple in Nara.

Height, 44 inches.

556 **Bronze Censer.** In form of duck. Carved stand. Moulding and execution of feathers and other details are notable.

Height, 12 inches; diameter, 15 inches.
557 **Large Hibachi (brazier).** Sentoku bronze. Open-work cover. Lions’ heads as handles.

Height, 10 inches; diameter, 14½ inches.

558 **Large Censer.** Elephant shape. Old cloisonné on bronze. Cloisonné stand with wheels.

Height, 16 inches; diameter, 13 inches.

559 **Censer.** In form of peacock. Old bronze. Feathers supporting.

Height, 28½ inches.

560 **Grand Vase.** Oviform. Gold bronze. Scene of marsh and field, with numerous herons gathering together at rest on one side, and on the other side the birds are about to start for daily searches. The above subjects are carefully worked out in gold, silver, shakudo, and shibuichi inlays over a beautiful ground of gold bronze. Special carved teak-wood stand. To detail of workmanship and elaborate display of costly metals, close inspection requested. By Fujibayashi Minechika, who spent nearly three years in completing this masterly example. Signed.

Height, 25 inches.

**SWORD GUARDS AND KNIFE HANDLES**

561 **Five Guards.** Four iron and one bronze. Subjects: eagle, dragon, butterflies, landscapes, and butterflies.


CARVINGS, ETC.

574 Six Miniature Masks. Faces of men and monkeys. Sixteenth and seventeenth centuries.


Five Ivory Netsukes. Old man with gourd, stove and octopus, two manzai players, uzumé, and group of two men. Eighteenth century specimens.


Five Netsukes. Ivory carvings. Mouse, man and boy, tub maker, Kintoki boy, mother and child.

Six Netsukes. Wood carvings. Monkeys, stone lifter, demon, two monkeys, praying demon, and man-faced animal.

Six Netsukes. Ivory carvings. Daruma, monkey, octopus, sitting figure, monkey and octopus, and two boys.

Four Netsukes. Wood carvings. Stone-cutter, Daruma, stretching figure, and two lions.

Four Netsukes. Ivory and wood carvings. Dancing figures.

Four Netsukes. Wood carvings. Heron, owl, snail, and monkey.
587 Four Netsukes. Porcelain. Figure, lion, monkey, and boy.

588 Three Netsukes. Wood and coral carvings. Demon, coral branch, and lion.

589 Eight Netsukes. Wood carvings. Representing various figures and animals. Carved by Yoshimura Shuzan, the founder and inventor of netsuke carving, who lived early part of eighteenth century. His true specimens are now very rare.


INROS AND OTHER LACQUERS


611 Box for Buddhist Bible. Black lacquer. Floral design in colors. Four legs, with metal mountings supporting. Lined inside with silk brocade. Two silk tassels on side. Old piece.

   Height, 10¼ inches; diameters, 16 and 12½ inches.

612 Eight Lacquered Boxes. Showing examples of eight different periods, viz., Hogen-jidai (1190), Kamakura-jidai (1290), Ashikaga-jidai (1390), Nobunaga-jidai (1490), Toyotomi-jidai (1540), Tokugawa-jidai (1590), Genroku-jidai (1690), Tokugawa-jidai (latter period, 1740). An interesting collection for art museums.


   Height, 4½ inches; diameters, 6½ and 4½ inches.

80

Height, 4½ inches; diameter, 8¼ inches.

615 **Writing Case.** Kiri wood. Kiku flowers in raised decoration, artistically painted.

Height, 3 inches; diameters, 8 and 9½ inches.

616 **Perfume Box.** Gold lacquer. Wistaria flowers in gold and silver lacquer. Two silk cords on sides. Belongs to the period of Shogun Yoshimasa, fifteenth century.

Height, 4 inches; diameters, 5 and 6 inches.

617 **Box.** Peach shape. Cinnabar lacquer. Landscape and figures, carefully carved and lacquered. Inside is of black lacquer.

Height, 4½ inches; diameter, 6 inches square.

618 **Box.** Deep oblong. Gold lacquer. Cherry blossoms, waves, and cloud in polished gold lacquer, with mother-of-pearl inlay partly filled in with leaf gold in style of mosaic inlay. Interior is of slight Nashiji. Reserve part in vermillion red lacquer in brocade style.

Height, 4 inches; diameters, 7½ and 5½ inches.


Height, 2 inches; diameter, 3½ inches.
620 Writing Case. Gold lacquer. Hōwō bird on cover, in raised gold lacquer. Chrysanthemum flowers on reverse of the cover, beautifully executed in flat finish. One of the best examples of Ashikaga-jidai (1390).

Diameters, 8 and 7¼ inches.


Height, 5½ inches; diameters, 4½ and 10 inches.


Height, 2½ inches; diameter, 4¼ inches.


Height, 2 inches; diameters, 3½ and 4½ inches.

624 Box. Polished kiri wood, lacquered. Vines and gourds in gold lacquer, mother-of-pearl and pottery inlay, executed in an artistic manner. Decoration treated in continuation from top to sides. Lined inside with brocade silk. Two rings with silk tassels on side.

Height, 4 inches; diameters, 4½ and 6½ inches.


Height, 2¼ inches; diameters, 5½ and 5¾ inches.
626 **Oblong Box.** Lacquer. Figure of Tennin on top, lacquered and carved. Silver Nashiji inside. Fine specimen.

Height, 2 inches; diameters, 6½ and 5 inches.


Height, 2½ inches; diameter, 5½ inches.

628 **Box.** Octagonal. Cinnabar lacquer. Storks and flowers on top and sides in panel design. Wan-leih, 1573. Minutely carved specimen.

Height, 10 inches; diameter, 11 inches.

629 **Cabinet.** Black lacquer. Pine trees, bamboo, and plum trees on top and sides in beautiful gold lacquer, and finished in Togidashi style. Four drawers with silver handles. Two sliding doors above similarly decorated. By Yo-kuansai. Signed.

Diameters, 8½ and 5½ inches.

630 **Scroll Box.** Black lacquer. Maple trees painted in gold lacquer on top and side. Gold Nashiji inside. Two silver rings on side. Old specimen.

Height, 5 inches; diameters, 3½ and 6½ inches.

631 **Tray.** Oval shape. Gold lacquer. Fan designs in centre, on each of which are landscapes and houses in beautiful golden lacquer, the reserve part finished in Ishimé and Kirikané Nashiji, kiku flowers in raised lacquer. Flowers around the border in medallions excellently executed in Togidashi style. Back is of fine Nashiji finish. Choice piece.

Diameters, 17 and 14 inches.

Height, 15 inches; width, 16 inches; depth, 10 inches.

633 Cabinet. Gold lacquer. Five drawers with metal handles. Nashiji inside. Yuki-daruma or snowball and figures richly painted in fine gold lacquer. Front, back, and sides are similarly treated with flowers on Nashiji ground. Black lacquer stand

Height, 16 inches; width, 11 inches; depth, 6½ inches.

634 Writing Case. Oblong. Gold lacquer. Trunk of cherry tree in lead, heavily inlaid on top with a few blossoms in lacquer and mother-of-pearl inlay. Falling leaves and crescent in lacquer painted on the back of cover. Attributed to Korin.

Height, 2 inches; diameters, 6 and 16 inches.

635 Stand. Black lacquer. Kiku flowers and grasses in Togidashi lacquer. Four turned legs supporting, similarly decorated.

Height, 9½ inches; diameters, 25 and 18 inches.

636 Writing Case. Black lacquer. Rooster on top in beautiful lacquer. Young pine trees and view of mountains on back of the cover. Excellent specimen.

Height, 2 inches; diameters, 9 and 9¾ inches.
637 Writing Case. Fundamé gold lacquer of high quality. Cow in lead, mother-of-pearl inlay and silver boldly treated on top. Warabi grass on back similarly treated. Masterly specimen by Korin. Tone of gold and artistic workmanship are notable. Collectors' attention invited.

Height, 2½ inches; diameters, 9½ and 10½ inches.

638 Box. Square shape in double form. With tray inside. Gold lacquer. View of Yoshinoyama on the top, delicately treated in beautiful gold lacquer. Flowers, grasses, and cloisonné designs decorated on side in mother-of-pearl inlay and raised lacquer. The tray is similarly treated in lacquer, with the same artistic skill and feeling. Nashiji finish throughout the interior. Splendid piece.

Height, 3 inches; diameter, 6¼ inches square.

639 Box. Oblong. With tray. Gold lacquer. Wheels and waves in mother-of-pearl inlay and powdered gold lacquer on top over beautiful Nashiji ground. The tray is decorated with similar taste and skill. Nashiji of high quality both inside and out. One of the richest and best specimens of early lacquers.

Height, 4⅛ inches; diameters, 6½ and 9 inches.

640 Writing Case. Known in Japan as the famous “Suminoyé Suzuribako.” Gold lacquer. Rocks and waves in lead, gold lacquer, and silver, strongly treated with much taste and skill. A few lines of verses in silver, artistically inlaid, both on top and on the back of cover. Made by Korin after the original by Koyetsu. Date, about 1726. This is said to be one of the best and most artistic of Korin's many examples. A few lines regarding this work written on the back of the cover by Korin. From the collection of Kamenosuke Hirase, Esq., of Osaka.

Height, 4½ inches; diameters, 10 and 11 inches.
FABRICS

641 Large Rug. Blue and gray, with woven designs of archaic patterns and birds. Splendid piece.
   Size, 110 inches square.

642 Four Old Silk Brocades. In medallion. Crests design in red and gold.
   Size, 26\(\frac{1}{2}\) inches square, each piece.

643 Four Old Silk Brocades. Floral designs in gold and red.
   26 inches square, each.


645 Three Fukusa Silk Squares. Plum trees, birds, Kankodori, waves and storks, embroidered on satin. Lined.


651 Antique Silk Brocade. Peony and butterflies in red. Lined with donsu silk.

Length, 63 inches; width, 18 inches.


Size, 44 inches square.

653 Three Old Brocade Silks. Flowers and birds on gray and brown.

Size, 37 x 14 inches.

654 Two Old Brocades. Fan and shade designs on red and other colors.

Size, 59 x 26½ inches.

655 Old Brocade. Peony and Karakusa designs on red ground.

Size, 50 inches square.

656 Old Altar Cloth. Satin, embroidered. Oshidori, etc., on blue ground.

Size, 48 inches square.

657 Large Wall Hanging. Chinese embroidery. Scene of temple and animals embroidered in rich silks of various shades. Border is of donsu silk and lined.

Size, 102 x 57 inches.


Length, 65 inches; width, 19 inches.

Size, 96 x 78 inches.

Large Wall Hanging. Tsudsure-silk. Embroidery. Chinese sages handsomely embroidered in rich and soft-toned colors. Borders are of donsu silk brocade in design of Hōwō, etc. Seventeenth century. Rare and valuable piece.

Length, 118 inches; width, 61 inches.

IVORY CARVINGS OF SKILFUL WORKMANSHIP


Height, 6½ inches.

Ivory Group. A fisherman and two boys, the former with basket filled with fish on his back, and holding in his hand a basket filled with shells.

Height, 6½ inches.

Ivory Group. A girl holding a roll of silk, and a boy with a bunch of grapes and basket filled with fruits. By Ichi-gioku.

Height, 6½ inches.

Ivory Carving. A girl with a basket full of toys and a boy holding a mask. Signed. Seal.

Height, 6½ inches.

Ivory Carving. The Kensu (a priest fond of octopus) with an octopus and netting scoop. By Masa-ka.

Height, 6½ inches.
666 **Ivory Carving.** A hunter, clad in winter hunting suit. By Shin-rō. Teak-wood stand.
                    Height, 7 inches.

667 **Ivory Carving.** Game man, with a basket in which geese are kept. Intricate carving. By Toshi-kagé.
                    Height, 7 inches.

                    Height, 8 inches.

669 **Ivory Carving.** A box in shape of a bag, surrounded both outside and inside with innumerable mice in various attitudes. Admirably carved. By Masaharu.
                    Height, 4½ inches.

670 **Ivory Carving.** Jurojin with stick and his companion stork. The drapery and intricate workmanship are notable. By Shiügioku-sai. Carved stand.
                    Height, 11 inches.

671 **Ivory Carving.** A young lady and her pet dog and monkey. Her dress, sash, and pattern of dress and the whole work are most exquisitely finished, and accurately carved out of one solid piece of ivory. By Mitsuyasu.
                    Height, 14 inches.

672 **Wood Carving.** A Rakan (a Buddhist saint) holding a small shrine, and in meditation.
                    Height, 18 inches.

Height of falcon, 9 inches. Height of stand, 14½ inches.

674 **Ivory Carving.** A fisherman and two boys. The former standing with his stick of netting and clad in straw rain-coat; the two boys are looking up and holding an octopus. Carved out of one solid piece of ivory. A very fine example of modern carving. By Toshiaki. Has carved teak-wood-stand with design of Karakusa intricately carved.

Height, 10 inches.

**MISCELLANEOUS OBJECTS**

675 **Spear Head.** Date, Tempei era, a.d. 756.

Length, 28 inches.

676 **Iron Mask.** By Miochin Munénaga (1710 a.d.), at the age of twenty-eight years. Signed. Rare.

677 **Yakushi-niorai (Sanskrit Bhaishajyaguru).** This statue represents the Healing Buddha seated on a lotus flower which rests upon a very minutely carved and gold-lacquered stand. The face is strong, dignified and reposeful. The scarf over the shoulder and the drapery are exquisitely carved in wood and covered with fine gold lacquer. The halo is of gold bronze. All the details of the work have evidently been carefully planned to be subordinate to the general effect. One of the finest specimens known to the Japanese. Date, about a.d. 1390. From the temple of Kōfukuji, in Nara, province of Yamato.

Height with stands, 80 inches; width, 35½ inches; depth, 28½ inches.
678 **Jizō (Sanskrit K’shitegarbha).** This statue of colossal size represents the Compassionate Buddha, showing a benevolent countenance. He holds in one hand the sacred gem and in the other the ringed staff (Shakujō). The face is youthful and gentle in expression and the brow bears the "urna" mark of the Bódhisattva. The carving of the figure and the garment with its exquisite decoration of patterns in rich colors is simply grand. The specimen is in fine condition. Date, about A.D. 890. From the temple of Yakushi-ji, in Nara, province of Yamato.

Height, 78 inches.

679 **Hibachi (brazier).** Shape of kiku flower. Sentoku bronze. Cloisonné enamelled chrysanthemum flowers and leaves on side. Rare piece.

Height, 7½ inches; diameter, 13 inches.

680 **Figure of Buddha.** Carved wood, gilded. Halo on back with open-work design. Lacquered and carved. Has stand in design of lotus flowers. Fifteenth century.

Height, 30 inches.

681 **Iron Mask.** By Miochin Muneharu (1700). Hammered and beaten work in iron of high grade. Signed.

682 **Shrine.** In form of pagoda. Gilded bronze. Hanging ornamentations on four corners of roof. Lotus flowers between the sections. Sixteenth century.

Height, 15 inches.


Height, 31 inches.

Height, 43 inches.

685 **Crystal Ball.** Mounted on bronze figures of two demons. Exquisitely carved, chased and inlaid with red bronze and shibuichi. Splendid piece. Flawless specimen.

Diameter of the ball, 3 inches; height of stand, 5 inches.

686 **Vase.** Cylindrical shape, with band design near neck and base. Silver (weight, five pounds), made to represent cinnabar lacquer. Each layer of metal beneath the outer silver is of shakudo, bronze and red bronze, and then carved, so as to show thickness of each metal. Made by Nakagawa Yoshizane. Signed. Specimen of costly workmanship.

Height, 11 inches.

687 **Figure of Hotei, seated.** Gold lacquer. Carved and lacquered. Hideyoshi-jidai (1540). Remarkably well executed specimen.

Height, 10 3/4 inches; diameter, 12 inches.

688 **Fifty Specimens of Ancient Masks used for "No" Performances.** Each representing a different face. Signatures of carvers signed on back. The whole set in perfect condition. Date, sixteenth century. Rare and valuable collection.

689 **Panel.** Falcon incrusted with pottery. By Ritsuo. Signature, Kuan. Lacquered frame.

Length, 28 inches; width, 18 3/2 inches.

690 **Statue of Buddha.** Gilded bronze. Early East Indian example.

Height, 14 inches.
691 Okimono. Group of orang-outangs (Shōjō) around wine jar. Figures and jar are of excellent carving. By Kogiokusai. Third year of Meiji (1870).

Height, 14 inches.


Length, 30 inches; width, 19½ inches.

693 Another. Crow on persimmon tree, similarly treated in colored lacquer as No. 692. By Shisendō.

Length, 30 inches; width 19½ inches.


Length, 40½ inches; width, 15½ inches.

695 Screen. Silk embroidery. Framed. Heron in white silk on right-hand side and fish in rivulet in foreground, delicately embroidered. On back are maple trees and leaves painted on silk ground.

Height, 42 inches; width, 31 inches.

696 Cabinet Collection of Twelve Small Cloisonné Vases. With silver and shakudo wiring. With beautiful designs of flowers, shikishi, birds, etc., in various shaded enamels. The shapes are oviform, long neck, bottle, and jar. Carved stands and framed shelf.

Sizes are from 4½ to 4¾ inches high.
697 **Cabinet.** Black lacquer. Seven drawers with silver handles. Two upright compartments with doors, and metal butterflies as handles. Upper compartment with four sliding doors. Decoration of shells in lacquer and mother-of-pearl inlay. Gold Nashiji finish throughout the interior. Back of the cabinet is also of black lacquer.

Height, 34\(\frac{1}{2}\) inches; width, 23\(\frac{1}{2}\) inches; depth, 12 inches.


Height, 21 inches; width, 42 inches; depth, 16 inches.

699 **Hanging Panel.** Black lacquer. Cinnabar lacquer frame in design of dragon, deeply carved. Plum trees and bird on Togidashi ground. Bird is of mother-of-pearl inlay and the blossoms are of silver inlay. By Shimidsu Keiyen, 1840.

Length, 61 inches; width, 18 inches.

700 **Another.** Similarly painted in lacquer and inlaid with silver and mother-of-pearl as No. 699. Excellent workmanship.

Size same as No. 699.
FIRST EVENING'S SALE

FRIDAY, MARCH 13th, BEGINNING PROMPTLY AT 7.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

COLLECTION OF JAPANESE COLOR-PRINTS


702 Ichiryūsai Hiroshigé (1800-1850). "Trout and Stream."

703 Ichiryūsai Hiroshigé (1800-1850). "Hawk on a Pine Branch."

704 Shuncho (1790). "New Year's Visiting" (group of girls and children promenading).

705 Utamaro (1800). "Views of Six Streams" (Mutsu Tamagawa). Girls at play in Musashi, Yamashiro, Ōmi, Settsu, Kii, and Mutsu. (Six prints in series.)

706 Yeishi (1800). "Courtesans and Attendants." (Black and white prints.)

707 Yeishi (1800). "Playing at the Drum."
708 Kiyonaga (1790). “Ladies under plum blossoms.”

709 Yeishō (1800). “Ladies under cherry blossoms.”

710 Katsukawa Shunzan (1790). “Young women in pleasure boats.”
   “Yebisu and Tai fish.”

711 Yeishi (1800). “Her own portrait.”

712 Koriusai (1780). “Young girls at play.” “Girls petting a dog.”


715 Toyohiro (1800). “A visitor to the Kiku garden.”

716 Yeisui (1803). “Girls reading a letter.” “Pleasure party.”


718 Kiyonaga (1790). “Kintoki at play.” “Kintoki and a demon.” “Kintoki and young demons.”

719 Toyohiro (1800). “Group of boys and girls after persimmons.” (Three sheets in the set.)
720 Yeishi (1805). "Court nobles at the game of football." (Two sheets in the set.)

721 Yeishi (1805). "Fishing excursion." (Two sheets in the set.)

722 Harunobu (1760). "Enjoying the smoke."

723 Harunobu (1760). "Offering a cup of tea." Silver background.


725 Utamaro (1800). "Women holding scroll."


727 Utamaro (1800). "Yamamba and Kintoki." Rare.

728 Toyokuni (1795). "Girl travellers near Fuji-yama."


730 Kiyonaga (1790). "Scene of drug store" (a young woman and man).

731 Yeishi (1805). "Travellers at wayside tea-house."

732 Utamaro (1800). "Geisha and her attendants."

733 Yeishi (1805). "Woman and her attendants."

734 Koriusai (1780). "Girls visiting."
Kiyomitsu (Tori-i) (1730). “Girls under willow trees.”

Kiyomitsu (Tori-i) (1730). “Actors with umbrella.”

Toyokuni (1795). “Girls clamming” (three in set).

Tori-i Kiyomasu (1695). “An actor with a big gun.”

Tori-i Kiyonobu (1690). “An actor in warrior’s costume.”

Tori-i Kiyotomo (1800). “A lady.”

Utamaro (1800). “The mother and a child.”

Utamaro (1800). “Girls after the lightning bugs.”

Koriusai (1780). “Komsō and his lover” (girl holding a mirror in which the face of Komsō is reflecting).

Koriusai (1780). “Lading salt.”

Koriusai (1780). “Good fortune.” (Fuji, falcon, and nasubi.)

Hiroshige (1840). “Winter landscape and figures.”

Kiyonaga (1790). “A belle in summer evening.”

Yeishi (1800). “Young woman and man.”

Harunobu (1765). “A girl with toy daruma.”
750 Toyokuni (1790). "Fishing, moonlight night." (Three sheets in the set.) Rare prints.

COLLECTION OF JAPANESE PAINTINGS


Was a talented follower of Hōitsu.


He studied under Takada Yenjō when he was eighteen years old, and followed the style of Kano school. Was a great admirer of works of Tanyu, Okio and Buncho. Received the title of Nihon Gwashi from the present Emperor. Died in 1878 at the age of ninety-one.


Was a pupil of Ganku and was one of the foremost artists of his time. Died in 1859.

754 Bunrin (Shiogawa). Nineteenth century. "Fuji-yama, Moonlight Night."

One of the foremost landscape painters. Died in 1877 at an advanced age. His works are highly esteemed.

756 Sosen (Mori).  Eighteenth century. "Deer in Storm." Painted on paper in slight coloring; the deer watching the falling leaves of maple tree.

Sosen is well known both in America and in Europe by his paintings of monkeys. Was one of the greatest animal painters of Japan. He painted in two different styles, one most delicate and careful, and the other bold and sketchy. Died 1821 at the age of seventy-four.

757 Renzan (Kishi).  For note see No. 753. "Kanzan and Zittoku." Painting on silk in slight coloring. Two figures seated on rocks, reading the scroll.

758 Ziakuchiu.  Died in 1800. "Roosters and Peony."

A native of Kioto. Studied in the Kano and Korin schools. Noted for painting of fowls from life.


760 Yōsai (Kikuchi).  Died in 1878. "An Owl and an Old Tree." Painting on silk and in slight coloring. For note see No. 752.


Okio was the head of the Maruyama school, and by others he is said to be the founder of the "Shijō" school, so called from the name of the avenue in Kioto where he used to reside, but in reality Goshun, his friend, was the founder of the naturalistic school.

762 Bunrin (Shiogawa). "Snow Landscape and Figures." Kakemono, on silk, painted in semi-monochrome. For note see No. 754.
763 **Ippo (Mori).** Nineteenth century. “Crow and Persimmon Tree.” Kakemono, on paper, painted in semi-monochrome.

A pupil of Tessan. He stands very high as a painter of birds.

764 **Tessan (Mori).** Died in 1841. “Mount Fuji.” Kakemono, on silk, painted in monochrome.

Studied under Okio. Noted for figures, flowers, birds and animals.

765 **Okio (Maruyama).** “Kingfisher and Ibaraki Tree.” Kakemono, on silk, painted in colors. For note see No. 761.

766 **Sosen (Mori).** “Two Monkeys.” Kakemono, on silk, painted in slight colors. For note see No. 756.

767 **Bunrin (Shiogawa).** “Winter Landscape and Figures.” Kakemono, painted in slight color on silk. For note see No. 754.

768 **Bunrin (Shiogawa).** “Carp at Play.” Pair Kakemonos, painted in colors on silk. For note see No. 754.

769 **Tai-Kwa.** About 1790. “Portrait of Kuannon.” Kakemono, painted in rich colors on silk.


The founder of the Kishi school, and is famous for his animal and landscape paintings. His style combines that of the Chinese school and the Shijō school.


Buncho was the most versatile artist of his day, and his landscape, figures, and flowers are very strong and highly admired. Died 1840, at the age of seventy-eight.


* Greatest painter of the Kano school. Most notable impressionist and distinguished genius of this school.


777 Torio (Temmei era, 1780). "Woman and Cat." Panel mounting, painted in colors on silk.


* Korin was a son of Ogata Sōken. Became a pupil of the Kano school, and was the strong follower of Sōtatsu and Kōyetsu. In lacquers, as in painting, he created a new and bold style. Died 1716, at the age of fifty-six.
779  Bikiō. “A Lady and her Attendant.” Painting on panel in silk, after Moronobu.

780  Old Chinese Embroideries (2). Female figure Kirin and cloud design embroidered in Tsudsure style, mounted in panels.


785  Panel. “A Lady,” in colors on silk. School of Miyagawa.


796 Panel. "Buddhist Pagoda." Painted on paper in rich gold and colors. The lines and coloring are notable. Attributed to Kano Sanraku (seventeenth century).


807 Panel. "Girl with Umbrella." In colors on paper. Attributed to Yeisen (1830).

808 Panel. "Group of Shōjōs, dancing on Sake Cup." Painted on paper in colors. By Itchō (Hanabusa).

809 Panel. "Two Carp." Painted in india ink on silk. By Törei (noted for carp painting).

Panel. “Group of Shichifukujin, or Seven Gods of the Household.” By Hokusai. Lacquer frame.

Panel. “Ziūsan-butsu” (the thirteen Buddhas). Painted on silk in colors. School of Tosa (early seventeenth century).


821 Panel. "Buddha, or Raikōbutsu." Painted on silk in gold and rich colors and cloud effect in white powdered pigment, carefully drawn with great skill. Attributed to Yeshin Sōdsu (942-1017 A.D.).


824 Panel. "Woman." Painted on silk in colors, showing her contemplating mood. School of Hishikawa. Two seals. Seventeenth century.


KAKEMONOS


831 Ninsei (Nonomura) (1660-1700). "Standing Figure of a Lady." Painted on silk in colors.

832 Harunobu (Suiyendo) (about 1770). "Lady and her Attendant." Painted on silk in colors.


837 Chōki (Miyagawa). Temmei era, 1770. "A Lady and her Attendants." Painted on wide Kakemono on silk in colors.


841 Hokusai (Katsushika). Dated Bunkwa, ninth year. "A Woman at Rest." The delicacy of treatment and the wealth of color are delightful. Painted on silk.


843 Harunobu (Suzuki) (1750-1770). "A Lady and her Attendant." Painted in colors on paper.


850 **Shunsho (Katsugawa).** About 1780. "Girl under Willow Tree." Painted on silk in colors.

851 **Kiyonobu.** About 1750. "Ladies among the Cherry Blossoms." Richness in color and its treatment are delightful. Painted on silk in colors.

852 **Mitsuyoshi.** About 1750. "Quails and Millets." Carefully painted on silk in colors.

853 **Choku-an (the 2d).** Sixteenth century. "Monkey and Vine." Painted in monochrome on paper.


855 **Yasunobu (Kano).** Signed Bokusinsai. Died 1685. "Geese." In monochrome, painted on silk.

856 **Giokraku (Kano).** About 1540. "Bird Seki-rei and Tea Plant." Painted on paper in semi-monochrome.

857 **Tanyū (Kano).** Died 1677, aged eighty-three. "Portrait of Kuannon." In monochrome on silk.

858 **Sanraku (Kano).** Died 1635, aged seventy-six. "Sparrows and Millets." On paper, painted in colors.
859 **Chikanobu.** Died in 1728. “Owl and Trees.” A pair painted on paper in fine color.

860 **Minenobu (Kano).** Eighteenth century. “Moon and Water Fowl.” Pair, on silk, painted in semi-monochrome.

861 **Chokuan (Soga).** Sixteenth century. “Hawk and Pine Tree.” On paper, painted in monochrome. Unusually good example.

862 **Tanyu (Kano).** Seventeenth century. “Peony Flowers.” Pair Kake-monos, painted on silk in colors. Interesting example.


864 **Sōami (a son of Geiami).** Sixteenth century. “Landscape.” Painted in monochrome.


Was one of the greatest masters of the Kano school. His reputation is widely known both in Japan and Europe, and in this country.

866 **Soritsu (son of Oguri Sotan).** Sixteenth century. “Quails and Millets.” Painted on silk in semi-monochrome.

867 **Sōami.** Sixteenth century. “Heron and Reeds.” Painted in bold style on paper in monochrome.

111

One of the world's great geniuses. Spent many years in China studying ancient masterpieces and scenery of the country. He was great in all subjects.


871 Sotan (Oguri). Sixteenth century. "Bird and Tree" (Kaidō). Painted on paper in colors. He was a pupil of Shiubun and admirer of Mokkei and Kakei.


Yoshimitsu (Tosa). Attributed. About 1310. "Nijiūgo Bosatsu, or Twenty-five Buddhist Disciples." Painted on silk in colors which are warm and brilliant in tone. Yoshimitsu, of the second generation of Tosa, is one of its best-known members.

Artist Unknown. About 1640. "Nijiūgo Bosatsu, or Twenty-five Buddhist Disciples." Embroidered in gold and silk threads. The details of figures are marvellous.

Tsunetaka (Tosa). Attributed. "Jiuroku Zenshin" (The sixteen Buddhist saints). Painted in rich color, which is brilliant, and finished with greatest care.

Nagataka (Tosa). Attributed. Thirteenth century. "The Buddha's Entry into Nirvāna." Unusually large Kakemono, painted in various rich colors and gold lines. This picture represents an admirable example of the firm delicacy of outline and harmony of coloring.


Takamitsu (Awataguchi). Attributed. "Dainichi Niorai." Sanskrit Mahā Vāirōtchana, grasping the left forefinger with the right hand, surrounded by the images of other divinities. Painted with fine colors. Unusually large painting.

883 **Kiūyei (Chinese K'iu-Ying).** Ming dynasty. "Landscape and Figures." Painted in colors on silk.

884 **Kioin.** Signed. Ming era (middle). "Peony and Bird." Painted on Kakemono in colors on silk.


886 **Chimmoken (Chinese).** Yueng dynasty. "Peony and Pheasant." Large Kakemono, painted in high colors on silk.

887 **Henkeisho (Chinese Pien-King-Chao).** "Pine Tree and Stork." Painted on silk in colors.

This artist flourished 1403 to 1425 A.D. Noted for his painting of birds and flowers.

888 **Rinrio (Chinese Lin Liang).** "Geese and Fuyō Flowers." Painted on silk in colors.

Flourished 1457-1465 A.D. Noted for his paintings of birds and flowers.

**RARE AND IMPORTANT SCREENS**

889 **A Pair of Six-panelled Screens.** "Flying Crows." Painted on gold paper in monochrome. The effect of the dawn produced on gold paper in india ink is striking. Artist, Imawo Keinen, a talented painter of Kioto, still living.

891 **Six-panelled Screen.** "The Four Seasons." Peony, chrysanthemum flowers, etc. Painted on gold papers in colors. Attributed to Kano Tanshin (seventeenth century).

892 **A Pair of Four-panelled Screens.** Collection of twelve small paintings of figures, flowers, and birds. Painted in high colors on gold papers. Interesting specimens.

893 **Six-panelled Screen.** "Chrysanthemum Flowers." Painted on gold paper in rich colors. Attributed to Mitushige (Tosa). Early seventeenth century.

894 **A Pair of Six-panelled Screens.** "Maple Trees and Geese." "Cherry Blossoms and Ajisai Flowers." Painted on gold paper in colors by Kuanzan, a living artist of much talent.

895 **Six-panelled Screen.** "Winter Scene." Pheasants and snow-clad willow trees, painted on gold paper in high colors. By Yoshioka Tanenori (the Kano school).

896 **Six-panelled Screen.** "Rising Moon and Fagot Fences." The moon in silver and fences in gold and deep green, drawn in most artistic manner. Rare example. Attributed to Yeikotu (Kano) (sixteenth century).

897 **A Pair of Six-panelled Screens.** "View of the Palace Garden." The veranda of palace, chrysanthemum flowers, and the fence designs, most admirably drawn in exquisite tone of colors on gold paper. Attributed to Tosa Mitsunobu (fifteenth century). Masterly example of old painting.


900 A Pair of Six-panelled Screens. “The Chrysanthemum Flowers.” The flowers in raised white pigment and the cloud effect, painted with great talent. These are said to be from the so-called Momoyama Palace. By Kano Yeitoku (sixteenth century). This pair is simply grand and magnificent.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
Auctioneer.